



# **50 ИЗБРАННЫХ**

**РУССКИХ И УКРАИНСКИХ НАРОДНЫХ МЕЛОДИЙ**

**Редакция для блокфлейты  
Евгения Шилина**



## 1. То не ветер ветку клонит

Am Dm Am E7 Am Am Dm Am E7

Am A7 Dm G7 C Dm Am

## 2. Ах, ты ноченька

E7 Am

Am E7 Am Am Dm

Am E7 Am C F C Dm Am Dm Am Dm6

## 3. Утушка луговая

Am E7 Am

Bm F#7

Bm F#7 Bm F#m Bm

F#m C#7 F#m Bm

F#m C#7 F#m

## 4. Вдоль по улице метелица метёт

F#7 Bm Em6 F#7 Bm Em6 Bm



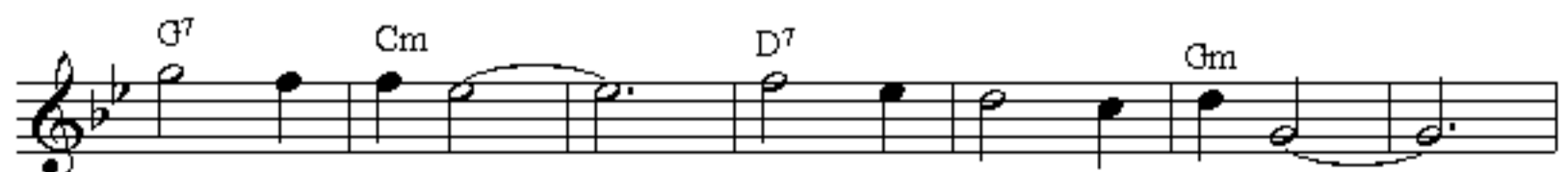
### 5. Я на камушке сижу



### 6. По улице мостовой



### 7. Тонкая рябина





### 8. По диким степям Забайкалья



### 9. Хас-Булат удалой



### 10. Уж ты мой сад



## 11. Позарастали стѣжки-дорожки

Musical score for "Позарастали стѣжки-дорожки" in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is accompanied by chords: Bm, F#7, and Bm. The second staff continues the melody with chords: Bm, F#7, Bm, B7, and Bm. The third staff concludes the piece with chords: A7, D, Bm, F#7, and Bm.

## 12. Ах, ты степь широкая

Musical score for "Ах, ты степь широкая" in C minor, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is accompanied by chords: Gm, Cm, Gm, Cm, and Gm. The second staff continues the melody with chords: Gm, Cm, Gm, F, Cm, Gm, Cm, and Gm. The third staff concludes the piece with chords: Cm, D7, and Gm.

## 13. Отрада

Musical score for "Отрада" in C minor, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is accompanied by chords: Gm and D7. The second staff continues the melody with chords: D7, Gm, D7, and Eb. The third staff continues the melody with chords: G7, Cm, and Gm. The fourth staff concludes the piece with chords: D7 and Gm.

## 14. На сопках Маньчжурии

Musical score for "На сопках Маньчжурии" (On the Manchurian Hills). The piece is in 3/4 time and G minor. The score consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody is written in a single voice on a treble clef staff. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The piece concludes with a double bar line.

Chord symbols used in the score:

- Gm
- D
- D<sup>7</sup>
- Cm
- F
- B<sup>b</sup>
- G<sup>7</sup>

## 15. В низенькой светёлке

Musical score for "В низенькой светёлке" (In the Little Light). The piece is in 6/8 time and G major. The score consists of a single staff of music. The key signature has one sharp (F#), and the time signature is 6/8. The melody is written in a single voice on a treble clef staff. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The piece concludes with a double bar line.

Chord symbols used in the score:

- G
- D<sup>7</sup>



## 16. Славное море, священный Байкал



## 17. Среди долины ровныя



## 18. Что ты жадно глядишь на дорогу





## 19. Чернобровый, черноглазый



## 20. Светит месяц





## 21. Ах, ты степь широкая

Dm Am E7 Am F C Dm Am  
 C Dm Am B7 F Am  
 Dm Am B7 Am

The musical score for 'Ах, ты степь широкая' consists of three staves of music. The first staff begins in 4/4 time, then changes to 3/4, and finally to 2/4. The second staff continues with the same time signatures. The third staff starts in 3/4 and ends with a double bar line. The melody is written in treble clef with various note values and rests.

## 22. Ой, то не вечер

Am B7 Am  
 G7 C G C  
 C B7 Am Dm B7 Am

The musical score for 'Ой, то не вечер' consists of three staves of music. The first staff is in 4/4 time. The second and third staves continue the melody. The score includes various chords and a key signature change to one sharp (F#) in the third staff.

## 23. Вот мчится тройка

Em B7 Em C  
 B7 Em E7  
 Am Em B7 Em

The musical score for 'Вот мчится тройка' consists of three staves of music. The first staff is in 4/4 time with a key signature of one sharp (F#). The second and third staves continue the melody. The score includes various chords and a key signature change to one sharp (F#) in the third staff.

## 24. Волга-реченька

9

Musical score for 'Волга-реченька' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: Em, Am, B7, Em, Am, Em, B7.

## 25. Прощай, Радость

Musical score for 'Прощай, Радость' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: Am, Dm, Am, C, G, F, B7, C, Em, F, Am, Dm, Am, C, G, F, E7. There are triplets (3) and a fermata over the final measure of the first staff.

## 26. Коробушка

Musical score for 'Коробушка' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a repeat sign. Chord symbols are placed above the notes: Am, E7, Am, Dm, Am, E7, Am.

## 27. Ах, ты душечка

1. B7 Em B7 Em Dm Am E7 Am D7 G C

2. Am B7 Em B7 D7 G Am7 Em B7 Em

Detailed description: The score is in G major and 5/4 time. It consists of two staves. The first staff has a first ending bracket over the final three measures (D7, G, C). The second staff has a second ending bracket over the final three measures (Am7, Em, B7) and ends with a double bar line.

## 28. Степь да степь кругом

D B7 Em

G D A7

D

Detailed description: The score is in G major and 3/4 time. It consists of three staves. The first staff has a slur over the last two notes. The second staff has a slur over the last two notes. The third staff has a slur over the last two notes.

## 29. Из-за острова на стрежень

C G7

C F C G7

Detailed description: The score is in G major and 4/4 time. It consists of two staves. The first staff has a slur over the last two notes. The second staff has a slur over the last two notes.

## 30. Есть на Волге утёс

F#m C#7 F#m

A E7 A F#m Bm C#7 F#m C#7

D A D E7 A F#m 1. Bm C#7

Detailed description: The score is in G major and 3/4 time. It consists of three staves. The first staff has a slur over the last two notes. The second staff has a slur over the last two notes. The third staff has a slur over the last two notes. There are triplets in the second and third staves.



### 33. Весной Волга разольётся

Musical score for 'Весной Волга разольётся' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: G, Am, D7, G, Am, D7, G. The second staff continues the melody with chords Am, D7, G. The third staff has chords D7, G, D7, G, D7. The fourth staff has chords G, D7, G and ends with a double bar line and repeat dots.

### 34. Катюша

Musical score for 'Катюша' in A minor, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: Am, E, E7. The second staff has chords Am, Am, A7, Dm, Am, Dm, Am. The third staff has chords E7, Am, Am, A7, Dm, Am, Dm. The fourth staff has chords Am, E7, Am and ends with a double bar line and repeat dots.

### 35. Варяг

Musical score for 'Варяг' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: G, D7, G. The second staff has chords E7, Am, D7, G and ends with a double bar line and repeat dots.

## 36. Летят утки

D A D A E<sup>7</sup>

A D A E<sup>7</sup>

A D A E<sup>7</sup>

A

## 37. Не брани меня, родная

Gm

Cm D<sup>7</sup> Gm Cm

D<sup>7</sup> Gm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

B<sup>b</sup> D<sup>7</sup> Gm Cm Gm Gm D<sup>7</sup>

## 38. Не корите, меня, не браните

Cm G<sup>7</sup> Cm B<sup>b</sup>

B $\flat$ 7 Eb Cm Fm G $\flat$  Cm

G $\flat$  Cm

### 39. Не слышно шуму городского

G D G D

G Am C D $\flat$  G

Am G D $\flat$  G

### 40. Взяв би я бандуру

E Am

E $\flat$ 7 Am Dm Am

E $\flat$ 7 Am





### 44. Цвите терен

Bm F#7 Bm F#7 Bm A7

D A7 D Bm

F#7 Bm

### 45. Чорние брови

Em B7 Em D

D7 G B7 C6

Am Em B7 Em

### 46. Ой при лужку, при лужке

Gm Cm Gm Bb F7 Gm

Bb F Gm Cm Bb D7 Gm F

Bb F Gm Cm

Bb D7 Gm

## 47. Мы на лодочке катались

Musical score for "Мы на лодочке катались" (We were riding on a little boat). The score is written in G minor, 3/4 time, and consists of three staves of music. The first staff begins with a key signature of two flats and a 3/4 time signature. The second staff continues the melody and includes a 2/4 time signature change. The third staff concludes the piece with a key signature change to G major (one sharp).

Chords: Gm, Cm, D7, Gm, D7, Gm, Cm, D7, Gm, Cm, Gm, D7, Eb, G7, Cm, F7, Bb, Cm, Gm, D7.

## 48. Перевоз Дуня держала

Musical score for "Перевоз Дуня держала" (The ferry was held by Dunya). The score is written in G major, 2/4 time, and consists of six staves of music. The first staff begins with a key signature of one sharp and a 2/4 time signature. The second staff continues the melody. The third and fourth staves feature a complex rhythmic accompaniment. The fifth and sixth staves conclude the piece.

Chords: G, C, G, C, G, D7, G, D7, G, C, D7, D7, G, Am, G, D7, G.

## 49. Посею лебеду на берегу

Musical score for "Посею лебеду на берегу" (I will sow swans on the bank). The score is written in C major, 3/4 time, and consists of two staves of music. The first staff begins with a key signature of one sharp and a 3/4 time signature. The second staff continues the melody and concludes with a double bar line.

Chords: C, G, C, G, C, Am, E7, Am, E7, Am, Dm, Am, E7, Am.

## 50. Чёрный ворон

Am F Am A<sup>7</sup> Dm

C F G<sup>7</sup> Am E<sup>7</sup> Am

C F G<sup>7</sup> Am E<sup>7</sup> Am

## 51. Пойду ль я

C G<sup>7</sup> C G<sup>7</sup> C

Dm G<sup>7</sup> C Dm G<sup>7</sup> C

## 52. Ой, дивчина, шумит гай

G D<sup>7</sup> G

D<sup>7</sup> G

## 53. Ой, за гаєм, гаєм

G C G C G

D<sup>7</sup> G C G D<sup>7</sup> G

